

DAVE MARIC

História futura for solo percussionist (2015)

Commissioned by Pedro Segundo, and funded by City Music Foundation

First performance: Pedro Segundo, St.James Theatre, London, 24 September 2015

Approx. duration 8 - 10 minutes

INSTRUMENTATION

drum kit: kick, snare, high tom, floor tom, hi-hat,
selection of ride/crash cymbals, small bell cymbal and metal wind chimes

Voice

(NB. also required is a solid technique for hand whistling, mouth clapping and body percussion)

LIVE DIGITAL EFFECTS

FX setting 1: hall reverb (approx.1.6s)

FX setting 2: delay (a single repeat with no feedback - 1 minim later) synchronised to the metronome marking*, pitch shift (8ve up), pitch shift (8ve down), hall reverb (as above)

Foot or hand operated switch for alternating between the two effects settings.

(e.g. MIDI foot pedal switch or MIDI keyboard)

- * and similarly for allowing a tap tempo function to give a precise yet flexible tempo for the delay.

An Apple Mainstage (v3.2) patch was originally used for implementing the live effects which allows for any MIDI controller to be mapped to the above functions.

This patch is available for download upon request.

A single microphone (for effects) is required for each position.

This can be either mixed into one signal for the software effects,

or can be used as separate entities for interfaces with 2 microphone inputs.

Stereo output is required to a PA.

The acoustic sound of the kit and voice/clap/whistle will need amplifying only when the venue is large enough to warrant this.

POSITION 1 is sat at the drum kit.

POSITION 2 can either be standing next to the drum kit, or alternatively still seated but turned slightly to face a different direction/microphone.