

DAVE MARIC  
**VIGIL (2016)**

1. Eight in Twelve and One
2. Late (1970s)
3. London Brick
4. Sunday Lunch
5. Anguish
6. Turbofolk
7. False Union
8. A Late Duet

A concerto for piano and electronics with chamber ensemble.  
Accompanying text by **Carol Watts**.

*Commissioned by the Cheltenham Festival with funds provided by the Hargreaves and Ball Trust.*

**INSTRUMENTATION**

piano (with digital delay effect\* and appropriate amplification), analog mono synthesizer \*\*, digital sample player/keyboard \*\*\*,  
vocal microphone (and appropriate amplification)

(piano can be an upright or grand and so may need to be subtly amplified depending on this choice and the nature of the venue)

\* bypass and tempo access required for digital delay (delay requires a quaver sub-division and feedback of approx. 3 seconds)

\*\* 2 octave range is adequate

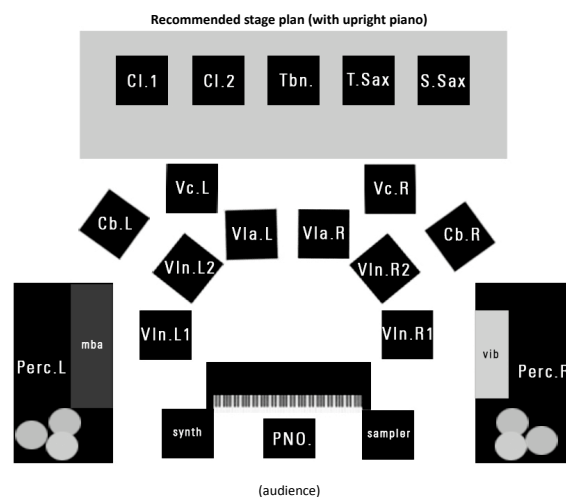
\*\*\* Samples available on request. 2 octave MIDI keyboard with mini keys suggested for easy access

clarinet in Bb  
clarinet in Bb (doubling bass clarinet in Bb)  
soprano saxophone  
tenor saxophone  
trombone

percussion left (snare drum, floor tom, ride cymbal, marimba (4 octaves))  
percussion right (snare drum, floor tom, crash cymbal, vibraphone)

4 violins  
2 violas  
2 cellos  
2 double basses

*Duration: Approx. 28 minutes*



SCORE IN C