Dave Maric

FORECAST (2021)

for solo percussion and field recordings

in 2 movements

Commissioned by Elliott Gaston-Ross

Instrumentation:

Marimba (5 ocatves)
tuned wooden planks, two sets of five, left and right, positioned in front of marimba.

Vibraphone (with motor)
high/low opera gongs
splash/crash/china cymbals
high/low ride cymbals
positioned behind vibraphone/player.

Field recordings are presented in a single backing track that runs throughout the whole duration of the piece - in stereo format.
Appropriate stereo speaker system with sub woofer required.
System must be capable of matching loudest percussion acoustic level.
Input is required for backing track playback only.
No click track is to be used during the performance.
Percussion is only to be amplified if the venue's acoustics requires it.

Duration 13 minutes

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FORECAST movement 1

Dave Maric (2021)

♩ = 122

Marimba

MEDIUM/HARD MALLETS

beaver

00:00
Backing begins

00:10

noise

beaver

5

beaver chomp

beaver

9

bass noise

14

jackdaw

chomp

chomp

18

blackbird

21

blackbird

water

voice

noise

24

chomp

11

Slower ♩ = 100

26

A

noise

jackdaw

hiss

30

jackdaws

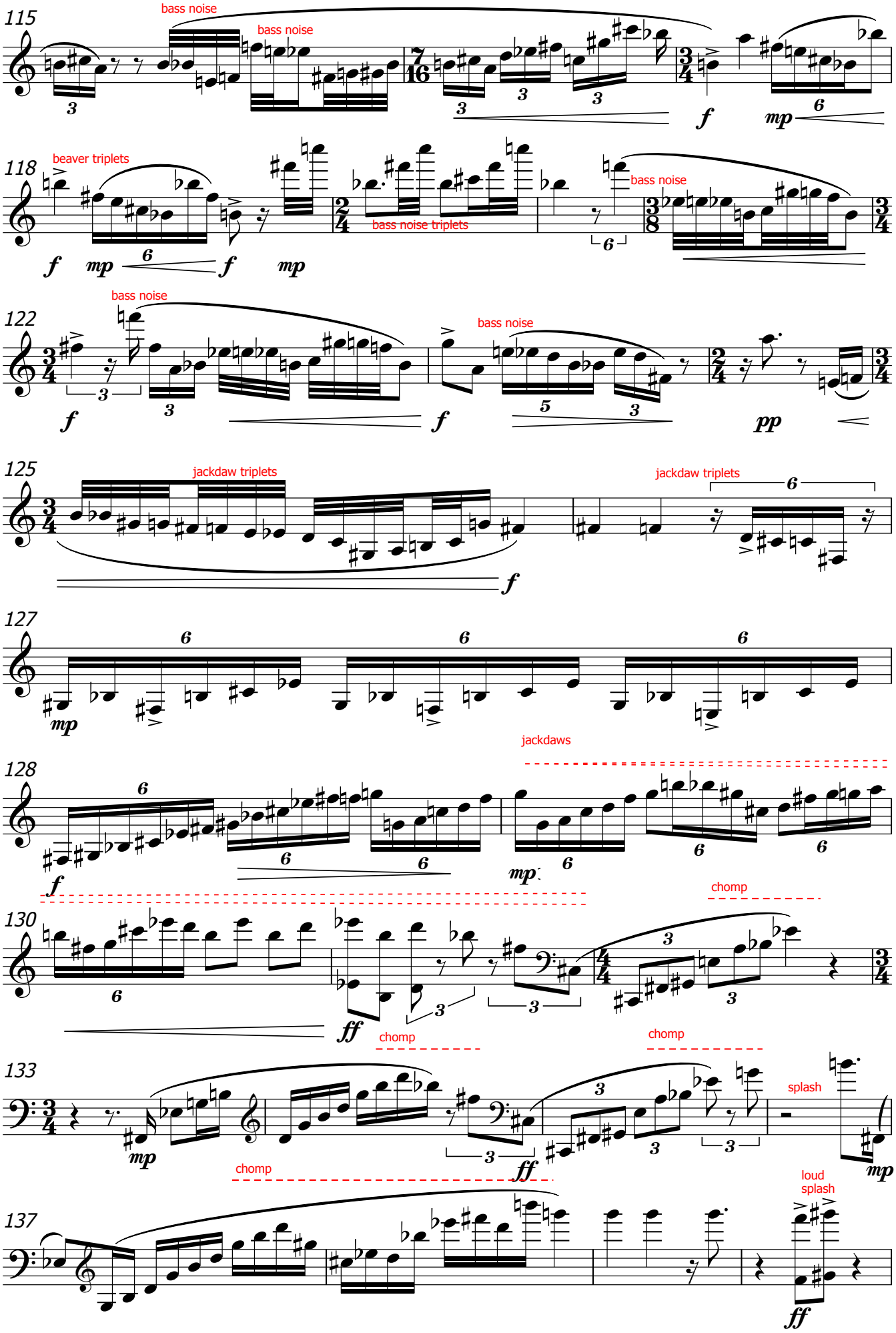
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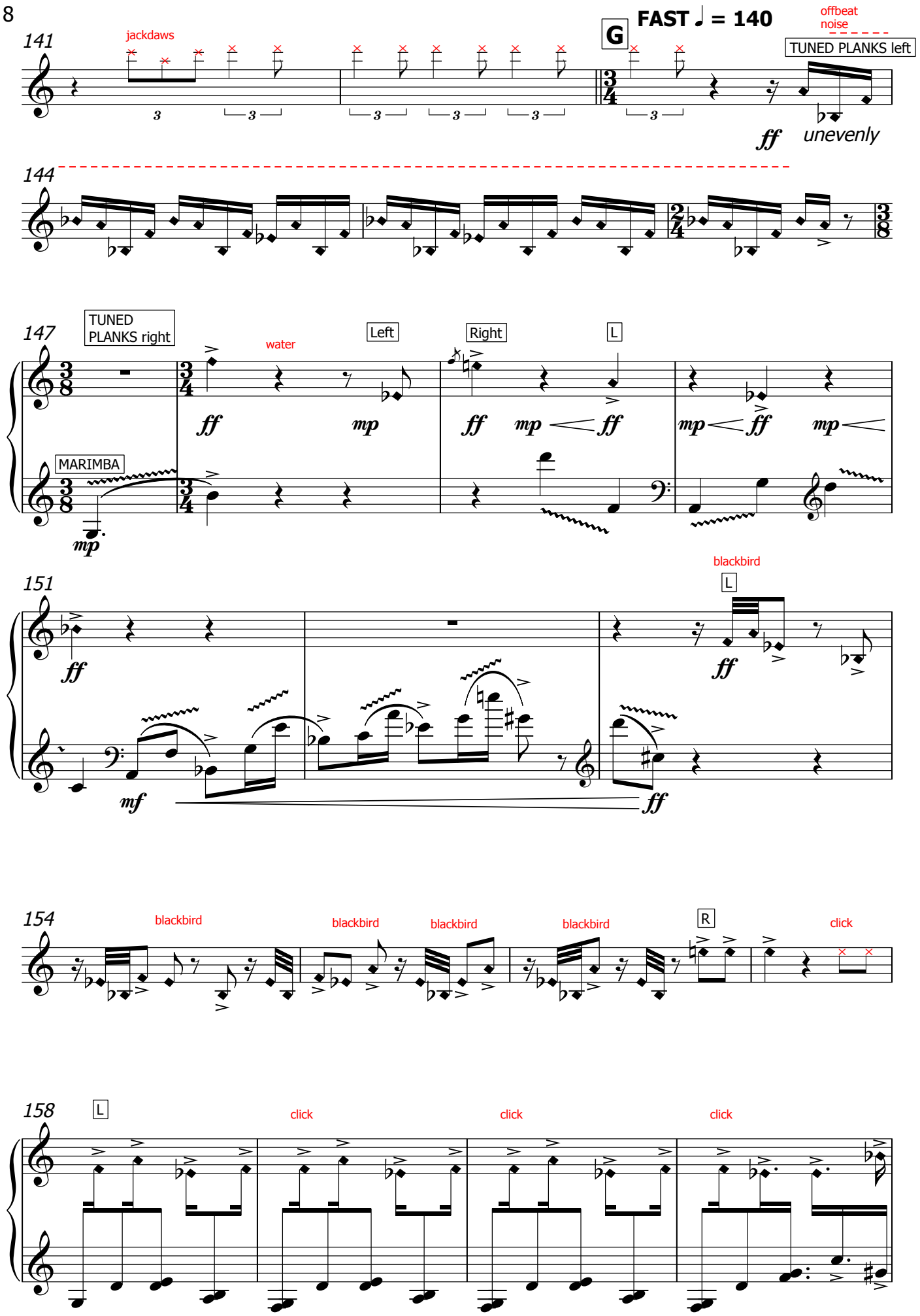

33
water
f
ff
f
35
ff 3
37
f
ff 3
f
39
beaver
beaver
41
beaver
beaver
3
3
ff
3
f
3
ff
43
beaver
beaver
blackbird
f
ff
f
48
B
Tempo 1 ♩ = 122
water
mp
3
3
3
3
f
jackdaws
52
3
mp
5
5
5
p


tremolo voices
C
Slower ♩ = 100
55
57
58
mp
60
p
f
"yeah"
62
"yeah"
63
"yeah"
64
"yeah"
"yeah"
blackbird
ff
65
sub. p
water


D
Tempo 1 ♩ = 122
68
mp
2
2
beaver
beaver
p
74
beaver
mf
p
mf
78
hiss
ppp
f
beaver
3
p
beaver
beaver
beaver
mf
82
p
mf
ppp
f
beaver
86
beaver
3
5
p
89
6
6
6
3


91
E
noise
voices
p
mf
96
p
mf
ppp
f
beaver
p
100
mf
p
mf
ppp
mp
104
hiss
f
beaver
hiss
beaver
107
5
p
splash
3
3
3
3
3
f
109
3
3
p
mp
voice
voice
voice
f
Slower ♩ = 112
113
F
water
3
3
mp
bass noise


115
bass noise
bass noise
118
beaver triplets
bass noise triplets
bass noise
122
bass noise
bass noise
125
jackdaw triplets
jackdaw triplets
127
128
jackdaws
chomp
130
chomp
chomp
133
splash
chomp
loud
splash
137


141
jackdaws
G
FAST ♩ = 140
offbeat
noise
TUNED PLANKS left
ff
unevenly
144
147
TUNED
PLANKS right
water
Left
Right
L
MARIMBA
151
blackbird
154
blackbird
blackbird
blackbird
blackbird
R
click
158
L
click
click
click


162
noise
R
L
water
stick
stick
mp
mp
166
voice
stick
voice
stick
singing
stick
169
stick
stick
stick
172
stick
p
fff
H
Più mosso ♩ = 152
175
jackdaw
blackbird
R
L
f
ff
178
R
p
jackdaw
R
jackdaw
jackdaw
jackdaw
ff
ff


I
Tempo 1 ♩ = 122
181
(strict rhythmic backing)
R
beaver
p
185
189
193
whistle
196
noise
(free)
bass noise
p
f


200
noise
(strict rhythmic backing)
voice
ff
p
204
etc.
208
bass noise
212
215

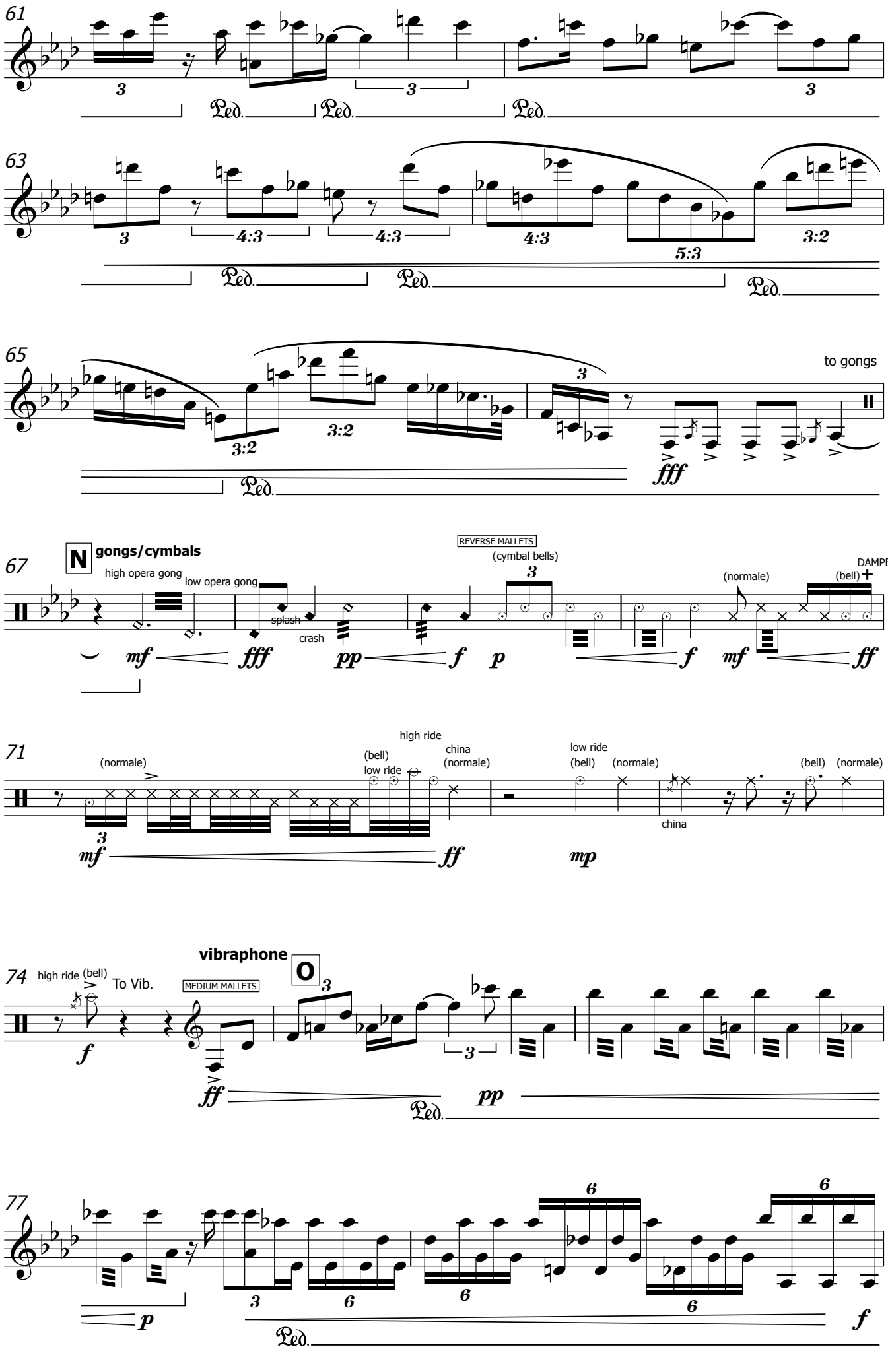

218
jackdaws
(free)
"a fish"
221
ff
Più mosso ♩ = 140
223
J
loud jackdaws
L
3
Tempo 1 ♩ = 122
228
K
stuttered
beaver
f
p
230
noise
236
2


244
L
rumble
beaver gnaw
footsteps
voices
laughter
pp
mf
p
mf
250
beaver cry
ppp
pp
255
To Vibraphone
mf
backing fades
07:28

FORECAST movement 2




44
p
Ped.
Ped.
46
mf
f
p
f
Ped.
48
p
Ped.
50
ff
Ped.
Ped.
52
Ped.
Ped.
54
mf
Ped.
57
ff
Ped.
59
mf
f
Ped.
Ped.
Ped.


61
Ped.
Ped.
Ped.
63
4:3
4:3
4:3
5:3
3:2
Ped.
Ped.
Ped.
65
3:2
3:2
to gongs
fff
Ped.
67
N
gongs/cymbals
high opera gong
low opera gong
splash
crash
REVERSE MALLETS
(cymbal bells)
(normale)
(bell)
DAMPEN
mf
fff
pp
f
p
f
mf
ff
71
(normale)
(bell)
low ride
high ride
china
(normale)
low ride
(bell)
(normale)
china
(bell)
(normale)
mf
ff
mp
74
high ride
(bell)
To Vib.
MEDIUM MALLETS
vibraphone
O
f
ff
pp
Ped.
77
p
f
Ped.


79
p
81
pp
82
83
ff
mf
f
Ped.
85
Ped.
87
pp
ff
Ped.
Ped.
90
mp
93
fff
high opera gong
REVERSE MALLETS
high ride
low ride
splash
(bell)
(normale)
crash
china



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